

*à Marie Lévesque avec amitiés*

# Paisaje cubano con tristeza

"Por el bloqueo a Cuba; por las  
guerras y por la muerte innecesaria."  
*L. Brouwer*

Leo Brouwer  
1939

1

2

3

4

5

6

7

8

9

10

A legato

11

12

13

14

f

17

20

*pesante*

*molto*

*dim. e rall.*

**B** Tempo II  $\text{♩} = 110$

23

$(6) \underline{12}$

26

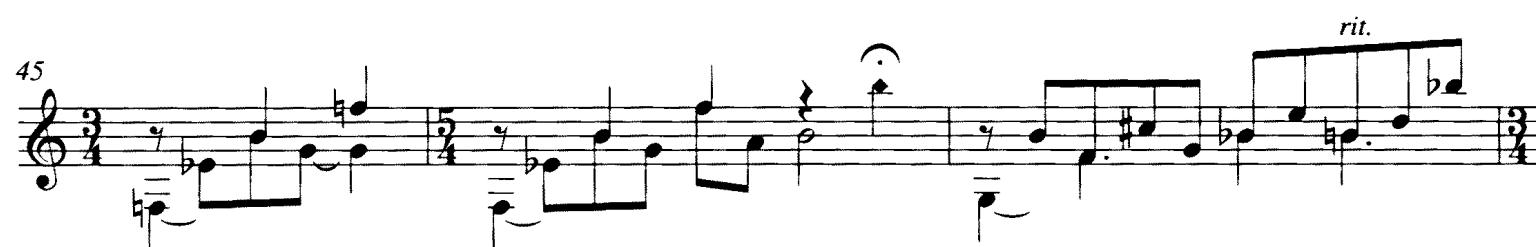
29

*rit.*

*lunga*

**C** Un poco mosso  $\text{♩} = 72-74$

33



!) L'interprète peut ici improviser une *Cadenza furiosa*.

At this point the performer may insert an improvisation in the form of a *Cadenza furiosa*.

51

A musical score page featuring a single staff in 6/8 time. The notes are represented by various symbols such as diamonds, circles, and stems, indicating different rhythmic values and articulations. The key signature is one sharp.

54

*legato*

A musical score page featuring a single staff in 8/8 time. The notes are eighth notes, and the word "legato" is written below the staff. The key signature is one sharp. A dynamic marking "f" is present at the end of the measure.

57

A musical score page featuring a single staff in 3/8 time. The notes are sixteenth notes, and the key signature is one sharp. A dynamic marking "f" is present at the end of the measure.

61

A musical score page featuring a single staff in 8/8 time. The notes are sixteenth notes, and the key signature is one sharp. A dynamic marking "f" is present at the end of the measure.

64

*molto*

*pesante*

*ten.*

*p*

*12*      *12*      *12*

*⑤*      *⑥*

A musical score page featuring a single staff in 8/8 time. The notes are sixteenth notes. The page includes dynamic markings "molto", "pesante", "ten.", and "p". Performance instructions "12", "12", and "12" are placed above the staff, with circled numbers "⑤" and "⑥" below them. The key signature is one sharp.